The background is a soft watercolor wash in shades of light blue, green, and purple. In the center, there is a faint, stylized illustration of a globe. To the left of the globe, there are small, light blue silhouettes of people, possibly representing a group or community. The overall aesthetic is clean, modern, and educational.

TIWCEF

Graduation Presentation

**National Taiwan Normal University
Department of Special Education
Chow, Yu-Hsuan**

Special Thanks to TIWCEF



I wish to express my gratitude to TIWCEF first! There's always happiness and meaningfulness in the tea party where we freely share thoughts with each other. And I realize that, being able to keep pursuing one's goal, is a blessing. I really appreciate for the valuable encouragement and support that TIWCEF has given on my way!

Contents



Sunlight : Make My Way
to SPE

SPE: special education



Water : Real Self

Air : Present
& Future





Sunlight : Make my way to SPE

Through the learning in special education,
I was taught not about how to abandon or
just compensate for imperfections,
But about how to find the potentials within.

Study Map

Introduction & related fields

- Education Acts
- Development of SPE
- Interdisciplinarity (ex. psychology)
- Voluntary, workshop

Measurement in Psychology & Education

- Educational statistics
- Assessment of students with special needs

Teaching Design

- Pedagogy
- Curriculum and instructional designs
- Positive behavior support
- Practicum

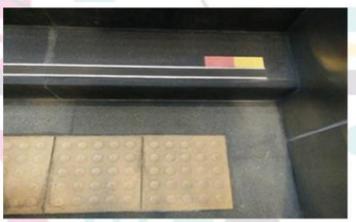


SPE (intra-curricular)

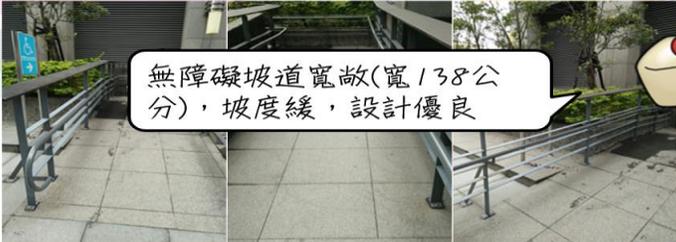
◀ Practicum with sign language in Taipei School For The Hearing Impaired

▲ A survey about accessible environment of Taoyuan Metro

下車站囉~



出入口前應設置平台，
平台淨寬、淨深
≥150cm



無障礙坡道寬敞(寬138公分)，
坡度緩，設計優良



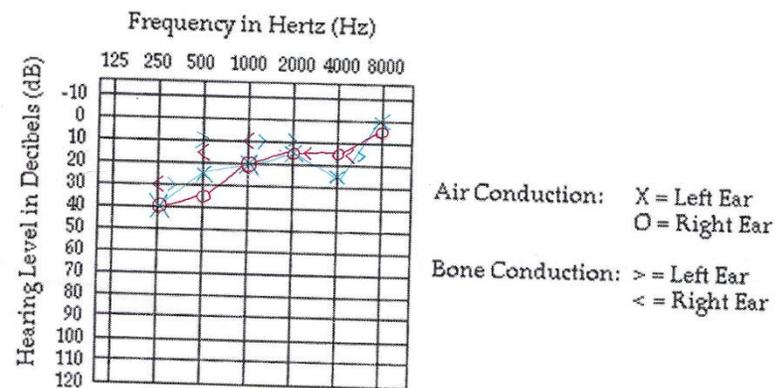
▶ Practicum in Wenshan School Of Special Education





Teaching design combining art education and creative thinking

Shared storybook reading for children with hearing loss



Demonstration of hearing assessment during audiology class



Art Therapy (extracurricular)

研習證明

周語軒 君於中華民國 107 年 10 月 28 日
參與本系「2018 兩岸星兒藝術繪畫創作
展暨心智發展學術研討會」，研習時數共
計 3 小時，特此證明。

承辦單位



中華民國一〇七年十月二十八日



▲ Participate in the seminar to learn more about using arts in children with autism

▲ Participate in several art therapy workshops adopting multiple materials and psychological approaches

“In every person there is a sun. Just let them shine.”

*As I get closer year after year to them –
the so-called “different” ones,
then more and more I was inspired by the
possibility and infinity that people could reach.*

*On the path of special education,
there’s no absolute giver or receiver
but mutual growth!*



Water : Real Self

What might comes to me in each adventure
Just uncertain

But once seeds were spread

Not sprout at present

Shall bloom another place and time

Flying Sparks

Literature

- Short novel (Chinese)
- Flash fiction (Chinese)
- Poem (Chinese & English)

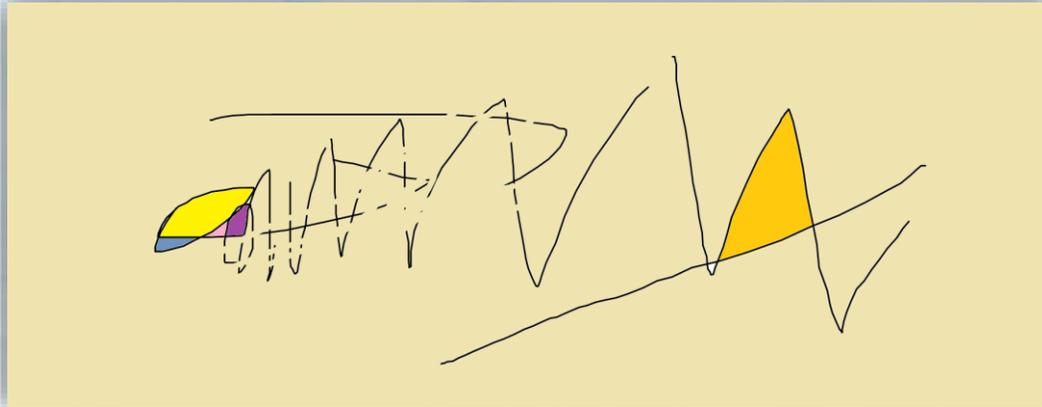
Arts

- Drawing
- Filming/micro film
- Music/piano

Drawings



▲ 〈 A Snail from Phonograph 〉
Oilcolor & watercolor pencil, crayon, pastel



▲ 〈 Just Simple 〉
Microsoft Paint



▲ 〈 Loneliness 〉
Pastel

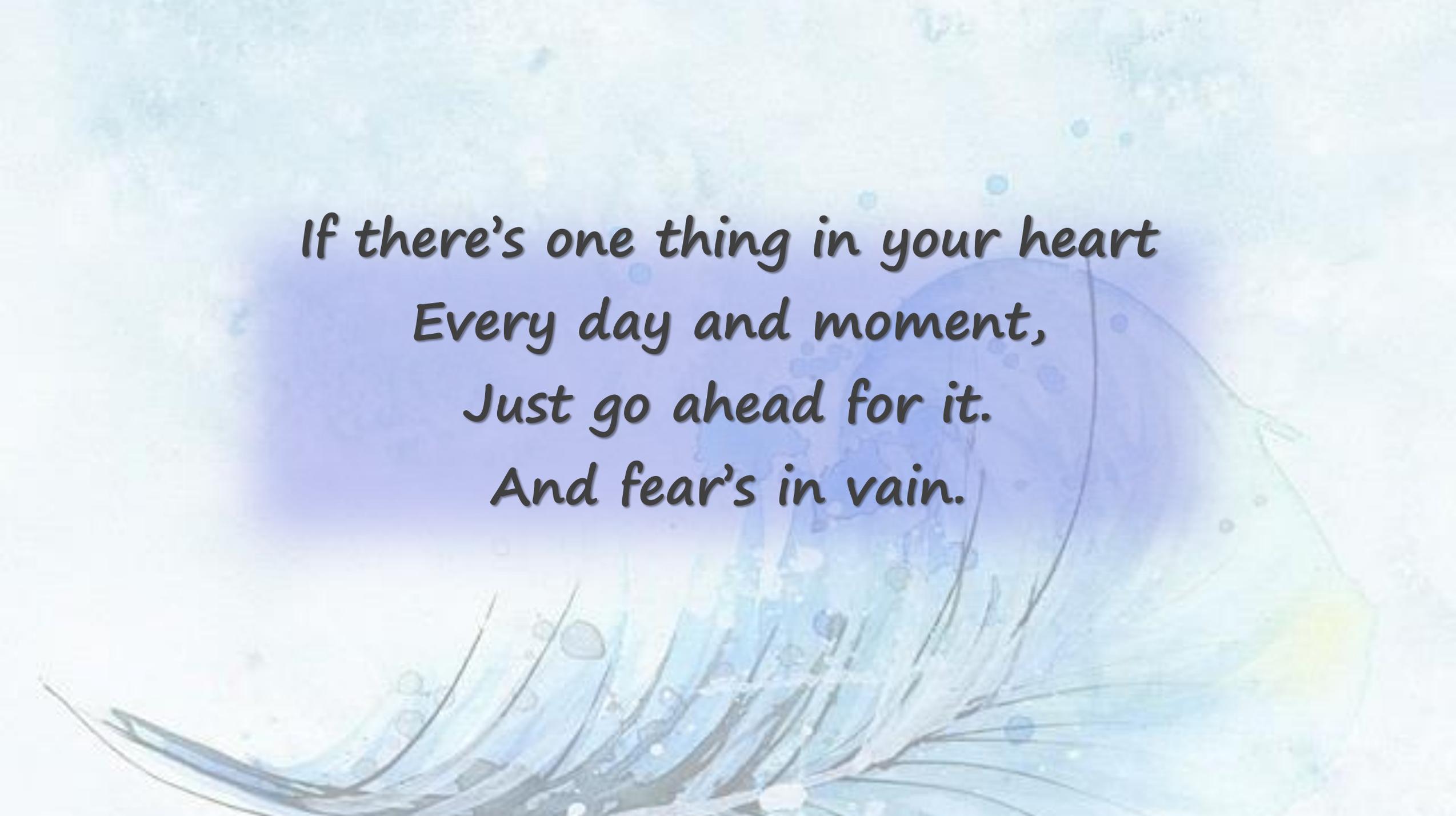
Filming



▲ 2019 Taiwan International Deaf Film Festival – fringe activity:
“The Deaf and Taiwanese Sign Language to Be Seen” ,
1st prize in creative micro film

Video link (please click below) :

<https://www.facebook.com/412811438872511/posts/1342377219249257/>



*If there's one thing in your heart
Every day and moment,
Just go ahead for it.
And fear's in vain.*



Air : Present & Future

Time more or less to fly

Being gradually the person that I

Truly would like.

When it comes to future...

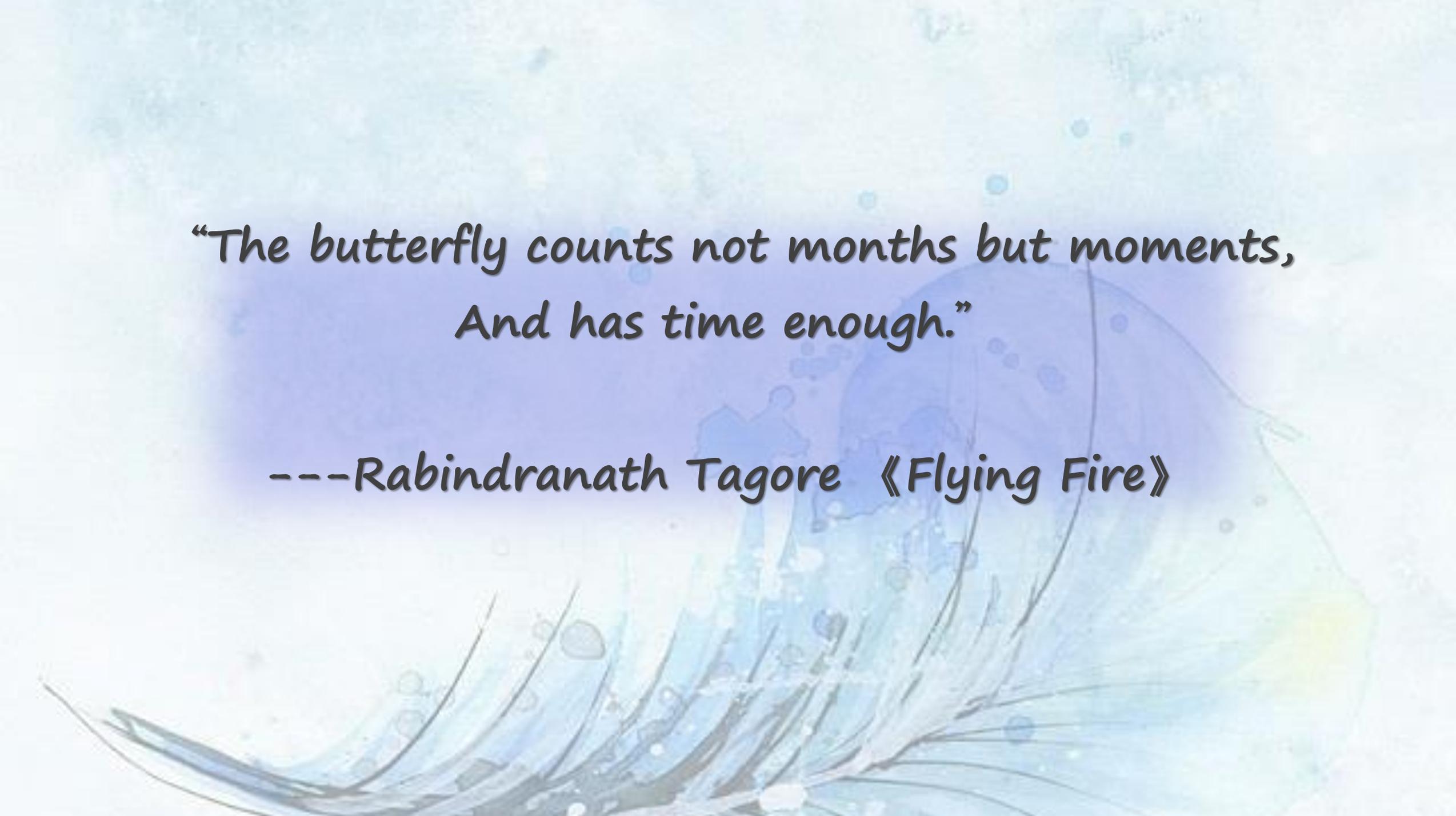
For SPE

- Teacher certification in June
- Half-year practicum
(education for the hearing loss)
- Further study for speech therapy
- Further exploration in art therapy

For myself



Continuous writing and art making



*“The butterfly counts not months but moments,
And has time enough.”*

---Rabindranath Tagore 《Flying Fire》

The background is a soft watercolor illustration. It features a large, light blue circular shape on the right side, with a greenish-blue wash extending from it towards the center. The bottom of the image is filled with flowing, brush-stroke-like waves in shades of blue and teal. Small, scattered blue dots are visible throughout the composition, giving it a delicate, ethereal feel.

Thank you for listening !